



Award Winner at CES Las Vegas: Best iPod System

The shape of the B&W Zeppelin is very eye-catching and flows naturally from the design of the enclosure for the speakers. At each 'thin end' there is a tweeter, and then inboard of those are two midrange drivers, with a woofer located at the centre, where there is more room for it.

While being a piece of sculpture in your home, the contours also contribute to the sound. Being rigid, tapered and curved, it presents an ideal surface form to minimise spurious front baffle reflections. This principle is used in B&W's Nautilus series speakers.

The tweeters and midrange share 25-watts per channel of amplification while a dedicated 50-watt amplifier module drives the woofer. Apart from the iPod dock, there is a 3.5mm analogue input, an optical digital input, and a USB input (for software updates only). An SVHS socket allows output of video to a screen if you use your iPod for movies.

Having the additional inputs makes this a mini sound system capable of playback from other sources such as computer or TV. It certainly has much better sound than computer speakers or TV speakers. The remote control is relatively simple, having on/off, volume adjustment and basic play, pause and next track buttons. The sound is big and dynamic, way more than you would expect from the size. B&W's experience with speaker design over many years has contributed to the production of an exceptional product at a very reasonable price.